

Paul D. Roberts



Paul D. Roberts is an Exponential Guide, and has earned a reputation as a highly respected thinker blending his professional careers as faculty at Singularity University, many years as an Innovation Consultant, Economic Forecaster, Film professional and Life Science major to bring systems level thinking to our collective future.

Paul is a sought-after speaker and master facilitator, having delivered 300+ talks and 100 programs to global audiences across the evolving fields of exponential technologies and their impacts. Topics include multiple Exponential Technologies (Computing and Network Effects, Artificial Intelligence, Digital Biology, Industry 4.0) and their broader implications to society. He also provides guidance on the practical implications of these technologies and their application through the Power of Platforms and Network Effects, Digital Transformation, building Exponential Organizations, Exponential Innovation, and Exponential Leadership, and Navigating Change.

For the last 15 years he has helped organizations see the future and find their place in it. He leads both in-person and virtual strategy sessions with Sr. Leadership Teams and Board members to both imagine and outline their companies' optimal paths forward.

Paul is also an Economist with a Masters Degree in Economics from Queen's University Canada, where he focused on Development Economics and the Secondary Market buy-back of Sovereign Debt. He worked as an economic consultant for several years at IHS Global Insights in Washington D.C. and Toronto (formerly Standard & Poor's DRI) synthesizing emerging trends across multiple sectors to produce Economic Impact Studies and Forecasts for a client base across various industries, governments and quasi-government entities.

Paul spent eight years as a professional actor, host, screenwriter, and filmmaker in Hollywood where he realized rapid success, receiving 50+ professional acting credits, landing in the top 10% of earners in the 90,000 strong Screen Actors Guild, and earning a coveted recurring network (NBC) television role after just one year of profession acting.